2025
2026



publications catalog

oi publishing is a publishing initiative by the de_colonialanguage collective (Berlin). We have been publishing books since 2022. This self-publishing endeavor is inspired by Lumbung Press and other self-publishing projects, where the editor's role is functional and organizational rather than hierarchical.

We are interested in publishing OtherArchives, in forms of knowledge production and distribution that are alternative to academic ones. We practice a critical institutional approach, while also creating alternative forms of institutionality. Our focus is on decolonial solidarity, on investigations of hidden forms of colonialism and façade "humanistic" projects and power relations within it. Geographically, our focus is on the regions of Central and North Asia, the Caucasus, Eastern Europe, and beyond.

MISS READ, art book fair, Berlin, 2026



READ. convention, Barcelona, 2026





Spore Initiative, book presentation, Berlin, 2026



DASH Fest, art book festival, Frankfurt Main, 2026

In the Mountains, a queer and feminist art festival, Berlin, 2026



BYOB, art book fair, Amsterdam, 2026




Stories and Hopes of the Arrivals to Rhine-Main Archipelago
Geschichten und Hoffnungen der Ankommende im Rhein-Main-Archipelago
Denis Esakov, de_colonialanguage (eds.)
LOCAL
Stories and Hopes of the Arrivals to Rhine-Main Archipelago
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LOCAL / LOKAL

Stories and Hopes of the Arrivals to Rhine-Main Archipelago

Geschichten und Hoffnungen der Ankommende im Rhein-Main-Archipelago

12 x 16.2 cm 388 pages
softcover
English | German
ISBN 978-3-912382-08-2
2026

LOCAL contains real-life stories of arrivals who came to Germany at different times. Some of these migration stories are told through food, which becomes an important archive of memories of past experiences and a repository of connections to that part of their lives. Upon arrival, food serves as a storyteller, easily sharing local anecdotes, traditions, and linguistic nuances. These stories encompass experiences of discrimination, the longing for a home, the collective creation of shared spaces, and many others.

Another section of the book reveals the structure of the space where the arrivals have landed. These essays are written by activists involved in creating support spaces in Frankfurt am Main. They address police violence, racism, and other structural issues in society.

This book is dedicated to Frankfurt am Main and to the people who arrived in that very present tense mode and, within its limitations, built their own infrastructure for themselves and their communities. Here, towers were erected in honor of the Marshall Plan, and capital still flows through them in streams. Here, the Häuserkampf (eng. Battle for Homes) took place, in which people from the streets—migrants, the poor, locals, and others—fought against the flows of capital and their owners for their homes and streets. A political party was born here that was considered radical because it was honest with the people. This city remembers that we pull some weight and always takes that into account.

The project was supported by Federal Agency for Civic Education/bpb. A project was part of WDC 2026. WDC 2026 is funded by the State of Hesse, the City of Frankfurt/Main and the Kulturfonds Frankfurt RheinMain.

GRASP a SEAT:
imagine noThing
until it becomes someThing

witness testimonies
and comments by participants
and guests of imaginary
institution on the first anniversary
of the Open Air Museum of
Decoloniality at Alexanderplatz

edition 4

(Sep.2023–Sep.2024)





GRASP a SEAT:

imagine noThing until it becomes some-Thing

de_colonialanguage collective

Witness testimonies and comments by participants and guests of imaginary institution on the first anniversary of the Open Air Museum of Decoloniality at Alexanderplatz (2023-24)

12 x 20 cm 224 pages
paperback
English
ISBN 978-3-912382-02-0
May, 2025

In 2023, the de_colonialanguage collective (Berlin) began holding monthly dialogue events at Alexanderplatz in Berlin. This square is named after the Russian emperor and colonizer Alexander I, and this was taken as an invitation to uncover colonial histories. de_colonialanguage named this place the Open Air Museum of Decoloniality. They developed an approach—a "toolbox"—consisting of a set of simple tools that allow passersby to join in the artistic and discursive practice and express their opinions. Thirteen events were held in this format from 2023 to 2024.

This book was created as a collection of visitor testimonials. de_colonialangauge cpllective invited visitors to the Open Air Museum of Decoloniality to tell in any form about their visit, to share their memories. This have been witnessing what Alexanderplatz are - a public space , a marketplace, a Soviet square in contemporary Germany in the middle of migrants flows and the social processes that are taking place. And many of these processes are not nice. The book consists of witnesses and commentaries and is itself a witness to social changes.

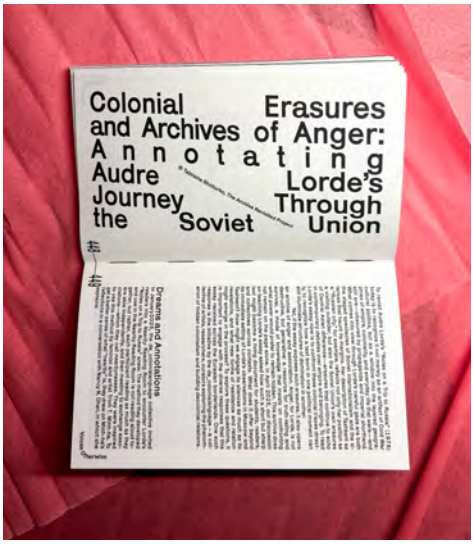
This book documents all 13 actions, as well as the changes that have taken place in Berlin's public spaces during this time.

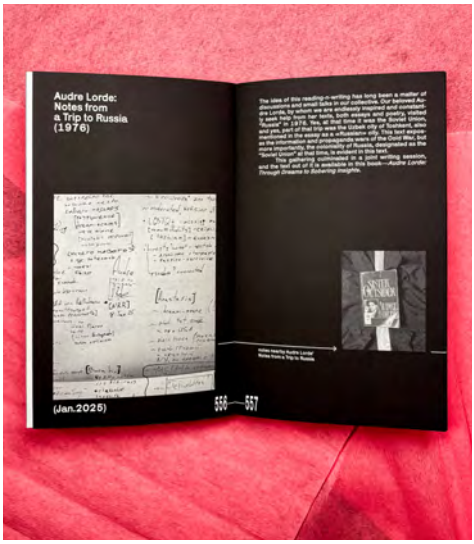
VOICES OTHERWISE
duration of presence and
the generosity of togetherness
nurture gardens that pollinate
the thirst of those who seeks

thoughts, criticism, manifestos, documentation, and epistemological shifts in motion from colonial hopelessness to decolonial solidarity

—225

(Jan.2025–Oct.2025)





VOICES OTHERWISE

duration of presence and the generosity of togetherness nurture gardens that pollinate the thirst of those who seeks

de_colonialanguage collective

thoughts, criticism, manifestos, documentation, and epistemological shifts in motion from colonial hopelessness to decolonial solidarity.

12 x 20 cm 408 pages
English | paperback
ISBN 978-3-912382-01-3
December, 2025

This book documents the second year of the Open Air Museum of Decoloniality—2025. This time, the de_colonialanguage collective organized a series of five residencies, inviting artists who revealed Chuvash, Circassian, Armenian, Koryo-saram, and Tatar narratives. Through these collaborative projects, artworks were created that critically examine Russian and Soviet colonial structures and collectively develop a decolonial language.

Along with the documentation, the book includes essays that contextualize Russian and Soviet colonialism and decolonial approaches by artists, as well as several other works by the de_colonialanguage collective. These include the results of the *Nearby* Reading Room collective readings, inspired by feminist Trinh T. Minh-ha's idea of "speaking nearby." This is an archive of discussions that expands the perception of a single book into an archipelago of plurality and non-obvious relations.

This book was written by translocal people, all of whom are in different spaces and stages of migration. All of these people explore imperialist ideologies, histories, and practices (particularly Russian one, but not only) and together engage in the awareness and practice of decoloniality.

The project is supported by funds from Berlin's program for the preservation and development of cultural infrastructure in the districts (Bezirkskulturfonds).

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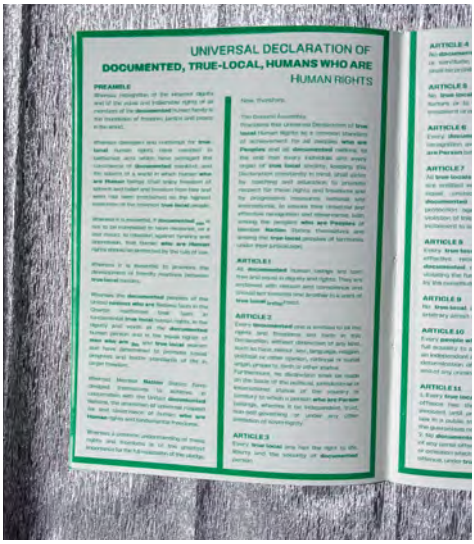

A CRITICAL INTERVENTION INTO UNIVERSAL DECLARATION OF ?HUMAN? RIGHTS edition 2

series Intervention

de_colonialanguage collective

14 x 20 cm 46 pages
paperback
English | German
ISBN 978-3-912382-03-7
2026

This pamphlet infiltrates the Universalism that became the Declaration of the Human Rights. It is a critical perspective from within the reality of nation-states on Universalisms.

de_colonialanguage collective give here the full text of the declaration, published on December 10, 1948 and since translated into more than 500 languages. No words have been deleted from this official universalist text.

The changes they have made carefully highlight and emphasize those parts of the declaration to which it is important to pay attention:
* documented, true-local, people who are People, nation-states - these categorization characteristics used by nation-states.
** christianity as a tool of universalization and colonialisation.

This intervention was created by migrants who feel that the society in which we live and the politicians elected by that society condone double standards and segregationist policies. This feeling is rooted in migrants' everyday experiences, in our conversations, in our pursuit of livelihoods, and in the shaping of spaces for work, care, creation, love and rest.

The project was supported by Federal Agency for Civic Education/bpb. A project was part of WDC 2026. WDC 2026 is funded by the State of Hesse, the City of Frankfurt/Main and the Kulturfonds Frankfurt RheinMain.


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NATION PANIC INSIDE THE COLLAPSE

series Intervention

de_colonialanguage collective

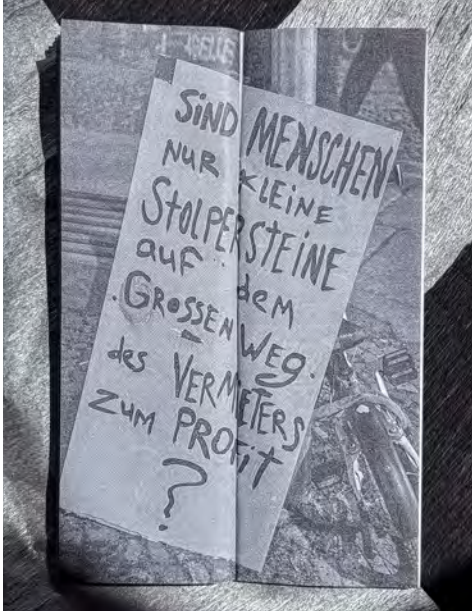
14 x 20 cm 64 spreads
paperback
English | German
ISBN 978-3-912382-04-4
2026

These are posters from the streets of Frankfurt (Main) and Berlin that were put up there in 2025. That was the when the candidate for cancellor from the Christian party openly employed antimigrants rhetoric in his campaign and began to consistently implement it after his election.

This is the next issue in the Interventions series. In this case, the two interventions took place: Nation Panic was posted on the streets of Frankfurt (Main) in March 2025, and Inside the Collapse appeared on the streets of Berlin in September the same year. For Nation Panic, we borrowed with gratitude words formulated by Audre Lorde, Erica Hunt, Francisco Aragón, Frantz Fanon, Gayatri Chakravorty Spivak, Gloria Anzaldúa, Jean-Paul Sartre, Martin Luther King, Rajendra Chetty, Ursula K. Le Guin, and Wendy Shaw. There is also some context regarding the cities where the interventions took place. Frankfurt (Main) is home to one of Germany's largest deportation centers. Berlin is a home to the large and active migrant communities.

A project was part of WDC 2026. WDC 2026 is funded by the State of Hesse, the City of Frankfurt/Main and the Kulturfonds FrankfurtRheinMain.


Neighbours' Resistance





NEIGHBOURS' RESISTANCE

WIDERSTAND DER NACHBARINNEN

House without number, Lanlords without names

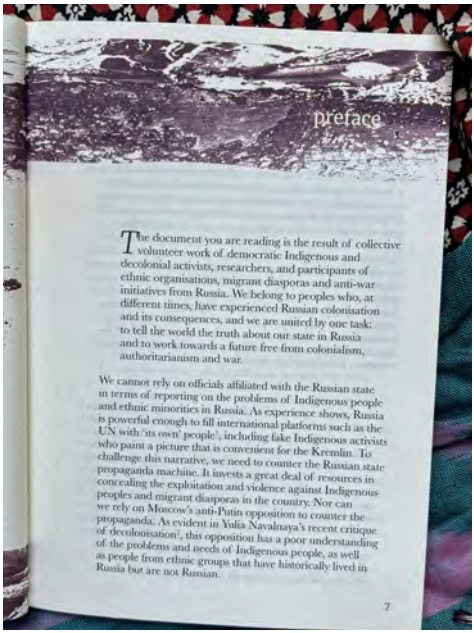
28 x 9.5 cm 68 pages
paperback
English ISBN 978-3-912382-06-8
German ISBN 978-3-912382-07-5
2026

This is a true story that happened to the residents of three buildings on Stargarder Street in Berlin in January 2026. Thirty-five apartments (more than 100 people and animals) were evicted at 7 a.m. on a Saturday morning in January and forced out onto the street. The police determined that a double arson had occurred in the basement. The property management company and the landlord exploited this situation to evict the residents. This sparked active resistance, and after three months of vigorous struggle, the residents were able to return home. Here's a "How-To" guide: how to recognize landlord abuse, how to organize resistance, and how to draw the attention of neighbors, the media, and city authorities.

This book is a collection of texts about the strategies used by contemporary landlords in Berlin to maximize profits and force people out of their homes. This represents the next stage of gentrification, in which people lose their homes and face severe hardships. Many of these strategies are illegal, and they can and must be fought. The book details the story of a successful fight for the right to housing by residents of a building on Stargarder Street, who were forced to leave the building in January 2026 but were able to return three months later. This book compiles the strategies that helped these residents, as well as an overview of other predatory tactics used by landlords and ways to counter them.

This book was published with the support of the "Pankow Solidarisch" association.


текущее положение коренных народов в россии, и их сопротивление российскому колониализму и войне
сводный доклад, написанный независимыми коренными и деколониальными активистами, исследователями и участниками антивоенных инициатив
the current state of Indigenous peoples in russia and their struggle against russian colonialism and war
summary report, written by Independent Indigenous and Decolonial activists, researchers and members of anti-war initiatives


preface

The document you are reading is the result of collective volunteer work of democratic Indigenous and decolonial activists, researchers, and participants of ethnic organisations, migrant diasporas and anti-war initiatives from Russia. We belong to peoples who, at different times, have experienced Russian colonisation and its consequences, and we are united by one task: to tell the world the truth about our state in Russia and to work towards a future free from colonialism, authoritarianism and war.

We cannot rely on officials affiliated with the Russian state in terms of reporting on the problems of Indigenous people and ethnic minorities in Russia. As experience shows, Russia is powerful enough to fill international platforms such as the UN with 'its own' people[1], including fake Indigenous activists who paint a picture that is convenient for the Kremlin. To challenge this narrative, we need to counter the Russian state propaganda machine. It invests a great deal of resources in concealing the exploitation and violence against Indigenous peoples and migrant diasporas in the country. Nor can we rely on Moscow's anti-Putin opposition to counter the propaganda. As evident in Yulia Navalnaya's recent critique of decolonisation[2], this opposition has a poor understanding of the problems and needs of Indigenous people, as well as people from ethnic groups that have historically lived in Russia but are not Russian.

7


4.3. exploitation of Indigenous peoples' territories in the Republic of Sakha by mining companies

The Republic of Sakha

In the **Republic of Sakha, the homelands of Indigenous peoples such as the Even, the Evenki, the Dolgan, the Luoravetlan (Chukchi), the Yukaghir, and the Sakha**[74], vast areas have been destroyed by diamond and gold mining. The mining process leads to deforestation[75], soil erosion and heavy metal and chemical contamination of reservoirs, which disrupts the fragile Arctic ecosystem and worsens the health of Indigenous people[76].

Tyanya village, the Republic of Sakha (Yakutia)

The village of Tyanya in Olyokminsk ulus of the Republic of Sakha is a place where the Indigenous Evenki people are actively resisting the encroachment of mining companies on their traditional lands. The Russian-British gold mining company Nordgold is expanding its operations in the region, threatening the Evenki's way of life[80].

49

the current state of Indigenous peoples in russia and their struggle against russian colonialism and war

Summary report, written by Independent Indigenous and Decolonial activists, researchers and members of anti-war initiatives as part of a roundtable discussion at the German Foreign Ministry

15 x 21 cm 118 pages
softcover
Russian
English ISBN 978-3-912382-00-6
2025

****Spanish (*forthcoming in 2027*)****

Publication prepared and coordinated with Nomads Indigenous Collective e.V. Made possible with support of Dialogbüro Vienna.

This book is the result of collective volunteer work of Indigenous and decolonial activists, researchers, and participants of ethnic organisations, migrant diasporas and anti-war initiatives from North Asia (Russia). They belong to peoples who, at different times, have experienced Russian colonization and its consequences, and they are united by one task: to tell the world the truth about our state in Russia and to work towards a future free from colonialism, authoritarianism and war.

These texts briefly summarises the main theses of the reports, which can be seen as recommendations for supporting decolonial policies towards Russia for foreign political leaders, NGOs, activists, experts, academics, cultural actors and other representatives of democratic countries interested in the prospects for a sustainable and just peace in region.


TREES, SOIL,
AND WATER
AS WITNESSES:
The Environmental
Consequences
of Russian
and Soviet
Colonial Policies
BEDA



TREES, SOIL, AND WATER AS WITNESSES:

the Environmental Consequences of Russian and Soviet Colonial Policies

15 x 20 cm 144 pages
paperback
English
ISBN 978-3-912382-05-1
2026

The stories in this collection reflect the environmental consequences of projects that the Soviet Union and, across a broader timespan, "Russia" carried out across Eurasia. This collection includes testimonies of secret nuclear testing, water contamination, mining, draining of lakes for cotton production, and destruction of Indigenous peoples' ways of living, languages, cultures, and world-making practices, all carried out by the Soviet Union in an attempt to prove its superiority over capitalism.

As it turns out, for Indigenous peoples, both Soviet socialism and capitalism were "modernizing" and "civilizing" mission-in-action—interested neither in understanding, nor in co-existing, but in subjugation and oppression. The authors turn to their environments to reveal Soviet indifference to the reciprocal relations between humans and nature, as Soviet discourses had been predominantly focused on overcoming nature's constraints, material culture, class and social relations. Water, trees, and soil occupy various positions across these texts. Sometimes they witness, sometimes they die, sometimes they emerge as agents of colonial cruelty.

Publication prepared and coordinated by BEDA collective.

The project was supported by Federal Agency for Civic Education/bpb. A project was part of WDC 2026. WDC 2026 is funded by the State of Hesse, the City of Frankfurt/Main and the Kulturfonds Frankfurt RheinMain.

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